

Research on aesthetic education function and implementation path of music education in application-oriented universities

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Abstract. Aesthetic education in application-oriented colleges and universities realizes the all-round development of people through music education, which not only enriches the basic theory of aesthetic education, but also provides an effective way and breakthrough point for the development of aesthetic education in application-oriented colleges and universities. Based on the analysis of the current practical situation and problems of music education in application-oriented universities, from the principle of music education following the rules of aesthetic education, based on the reality of application-oriented universities, This paper puts forward that the development of music education in application-oriented universities should start from changing educational concepts, optimizing the structure of teachers, standardizing teaching contents and methods, perfecting management system and evaluation mechanism and creating cultural atmosphere, so that music education can play an irreplaceable role in realizing the all-round development of talents.

Keywords: Music education, Application-oriented universities, Aesthetic education, Implementation of the path.

1 Introduction

Music education is the most direct form of artistic expression. It uses sound as the media and makes all things in the world express their emotions through different melodies and rhythms. It is an important part of the spiritual civilization of human life. Aesthetic education in applied undergraduate music education can effectively help applied undergraduate students to cultivate and develop healthy aesthetic concepts and consciousness, cultivate their personal aesthetic sentiment, improve their innovation ability, and promote their overall development of comprehensive literacy ability.

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2 The aesthetic education role of music education in application-oriented universities

2.1 Music education can cultivate the emotions of college students

"Cultivating feelings as the goal of aesthetic education is the result of deepening human understanding of aesthetic education. "In the aesthetic education theory aimed at developing a sound personality, CAI Yuanpei regarded cultivating feelings as the main task of aesthetic education. CAI Yuanpei pointed out: the aesthetic education, the application of aesthetic theory in education, in order to cultivate feelings for the purpose also.

The aesthetic function of music will teach aesthetes to appreciate beauty objectively and correctly, so that college students can experience the connotation and true meaning of beauty from the deep heart, and appreciate beauty and feel beauty imperceptibly. Music can inspire people from the depths of the inner heart to produce a high spirit of progress. Applied undergraduate colleges and universities use music education way, through the music education environment and edification, that affect the students' heart, music as a kind of pleasant feelings activities, eliminate the bad mood, have a positive emotion, and the heart have a striking effect process, is beneficial to the physical and mental health of college students.

2.2 Music education can play a positive role of "cultivating morality by aesthetics"

From the point of view of aesthetics, the essence of aesthetic education is to make people establish relevant aesthetic psychology by appreciating beautiful things. When this kind of aesthetic psychology is established, it becomes an internal demand of people and a conscious norm of human behavior. In all kinds of music practice can not only cultivate students' good behavior habits; Cultivate students with mutual understanding and tolerance, mutual respect, unity and cooperation to complete the overall consciousness; It can also cultivate students' ability to coordinate with each other in group activities. Through the cultivation of aesthetic education, enhance the emotional tolerance ability, strengthen the collective consciousness of college students, music education in application-oriented colleges and universities has its own unique advantages.

2.3 Music education improves the innovation ability of college students

The Ministry of Education of The People's Republic of China has put forward "cultivating students' innovative ability" as the focus of quality education in schools, and the cultivation of innovative and creative talents has been mentioned to an unprecedented height. Practice has proved that application-oriented music education in colleges and universities has undoubtedly become the most important way to cultivate and explore innovative ability. Music aesthetic education can develop people's brain, music aesthetic education has a certain effect on the balance and coordination of the two hemispheres of the brain, and music aesthetic education has a relaxing effect on the mind, can eliminate people in the work of excessive tension and fatigue, so as to provide conditions for the full development of creative imagination.

3 Analysis of problems existing in music education in application-oriented universities

3.1 Society has insufficient understanding of aesthetic education in application-oriented colleges and universities

Is affected by the reality of utilitarianism, the request of the university in the related policy, training talents for the society at the same time must lead to the strengthening of the applied undergraduate education, college attaches great importance to the education of science and technology for industrialized society cultivate specialized talents with practical knowledge, is too much emphasis on education of science and technology are the primary cause of humanistic education in colleges and universities and weaker. Universities, under the requirements of relevant policies, must neglect humanistic education while cultivating talents for the society. This not only shows the social neglect of humanities education, but also shows the lack of social understanding of aesthetic education, resulting in the importance of aesthetic education in application-oriented universities can not be recognized enough.

3.2 Aesthetic education policies in application-oriented universities are not in place

Aesthetic education is not clear to become an independent system, in the perspective of the modern concept of "great aesthetic education", the aesthetic education lack of clear legal provisions, the lack of specific rules and policies, this is the error analysis of aesthetic education in colleges and universities, including will not focus on aesthetic education, aesthetic education is equal to art education, the phenomenon such as aesthetic education and moral education as one of the important reasons. In the current Catalogue of Undergraduate Majors of Ordinary Colleges and Universities issued by the Ministry of Education, aesthetic education has not yet been set up in colleges and universities across the country, and aesthetic education is often attached to other majors similar to this. In the society, there is a lack of specialized institutions for cultivating aesthetic education talents, so it is impossible to cultivate professional aesthetic education teachers.

4 Implementation path of music education in application-oriented universities

4.1 Change the concept of education

First of all, we should update the ideological change of university leaders on public music education, comply with the relevant documents issued by the state, to complete the relevant provisions of the document requirements, and put music education into practice;

Secondly, we should understand the significance of music education, music education is an important way to implement aesthetic education, is an organic part of quality education. Clarify the purpose of music education in colleges and universities, so as to play the role of music education, and establish a long-term development of the learning concept;

Finally, the status of music education in applied universities should be promoted. The promotion of the status of music education reflects the importance of music education in the university curriculum, and can well realize the value of music education. As long as the status of music education is improved, school leaders, teaching management departments and

teachers can better treat music education, and promote the normal development of school music education in ordinary colleges and universities.

4.2 Broaden public courses

Public elective courses is an important part of the curriculum system of colleges and universities, to strengthen quality education, promote students personality development, broaden the students knowledge, cultivating students' innovative ability, is for the students to build a multidisciplinary, wide scope of knowledge platform, and give full play to the potential of teachers and students, dealing with social demands interdisciplinary talents measures taken. Applied undergraduate colleges and universities according to the actual situation, the different types and levels of music courses, such as the university music appreciation, aesthetic education and music appreciation, such as the arts curriculum as a restricted elective courses for students to learn, and included in the corresponding credit, in this kind of curriculum teaching, music foundation, music appreciation course for a larger proportion, It mainly teaches students the basic knowledge of vocal music, so that students can understand different styles of works. There are some disciplines in applied universities that are intrinsically linked and interlinked with music disciplines, and they share common principles. Offering such courses can increase students' visual thinking ability, artistic imagination and aesthetic ability.

4.3 Attach importance to extracurricular art practice in music education

Besides classroom teaching, music art practice is another effective way to carry out music education for students. It can make college students feel the beauty of art more directly and deeply, and meet their inner needs at the same time. As we all know, theory and practice are an organic whole, and they are inseparable. In the process of art education, the guidance of theory ultimately depends on art practice. In addition to classroom practice, extracurricular art practice is also an important part of school art education."

4.4 Pay attention to the training of teachers and the construction of teachers

To cultivate a group of professional teachers with higher ideological quality, good professionalism, a certain level of music education theory and strong music education ability for ordinary science and engineering colleges and universities. According to the specific situation of ordinary colleges and universities, it is necessary to carry out advanced study and training for existing teachers and future teachers in a multi-channel and all-round way.

4.5 Improve evaluation content

The establishment and improvement of evaluation mechanism in application-oriented colleges and universities is conducive to the implementation of the party's educational line, principles and policies, and plays a good role in promoting the standardization and institutionalization of music aesthetic education. Scientific, objective, fair and accurate education and teaching evaluation is an important means to improve the quality of school education and teaching. The music aesthetic education in colleges and universities is an important part of college education, which should be fully reflected in the evaluation standard. The Ministry of Education regularly carries out the evaluation of undergraduate teaching in colleges and universities across the country. The music aesthetic education in application-oriented colleges and universities should take this as an opportunity to quantify the work of

music aesthetic education and teaching in ordinary colleges and universities and bring it into the evaluation system.

5 Conclusion

Aesthetic education is to cultivate emotions through the education process of aesthetic content, aesthetic form and aesthetic education, and to integrate aesthetic education into the education process of applied undergraduate students is the inevitable requirement of the development of the new era for applied undergraduate students. The aesthetic education of applied university aims at shaping a comprehensive person through art education, and music education is one of the main contents of art education. Through music education to realize the aesthetic education of college students, effective faith education, patriotic education, improve the ability to innovate, cultivate quality, edify sentiment and other aspects will play a subtle role in cultivating the overall development of college students, these are other disciplines can not be replaced.

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