

Preface

The International Conference on Public Art and Human Development is an international academic conference held annually. With the continuous development of economy and society, human culture has been developed in this long history. Public art, as an important public cultural service to meet the people's needs for a better life, is ushering in a period of great development. The existence of public art reflects the needs of social development in the field of art and culture, therefore, the conference was held.

The 2nd International Conference on Public Art and Human Development (ICPAHD 2022) was successfully held December 23rd-25th, 2022 in Kunming, China (virtual event). Everyone interested in related fields were welcomed to join the online conference and to give comments and raise questions to the speeches and presentations. ICPAHD 2022 built a shared platform of academic resources, expanded channels of international academic exchange in public art and human development, promoted scientific innovation on a global scale, and strengthened academic cooperation between China and the outside world.

The online conference was composed of keynote speeches, oral presentations, and online Academic Investigation, attracting about 130 individuals from all over the world. We have invited three sophisticated professors to perform keynote speeches. Among them, Assoc. Prof. Hafriza Binti Burhanudeen from SEGi University and Colleges, Malaysia delivered a keynote speech on Language and Social Behavior: Voices from the Malay World. Her keynote speech endeavored to contribute to the sharing of Malaysian sociolinguistics by discussing the interaction between the language behavior of the dominant ethnic group in Malaysia, the Malays, and their unique language, social and cultural identity, providing a descriptive account of the language choices of Malay Malaysians in particular, in the family, friendship and market domains, which can display the fascinating yet complex sociolinguistics of Malay Malaysians. All keynote speakers made brilliant speeches and shared unique experience and insights, and it is a great opportunity to promote academic communication among all the participants.

ICPAHD 2022 received a great many submissions in the areas of electronic information technology and computer engineering. Each submission was reviewed by at least two expert reviewers and the committee picked out some excellent papers that are covered in the proceedings, including but not limited to the following topics: Public Landscape Design and Social Development, Humanistic Care Embodied in Public Murals, Architectural Style Change under Social Development, Philosophy of Art, etc.

On behalf of the Conference Organizing Committee, we would like to thank the Program Committee members and external reviewers for their hard work in reviewing and selecting the papers. And we would like to acknowledge all of those who have supported ICPAHD 2022. Particularly, our special thanks go to the SHS Web of Conferences. Hopefully, all participants and other interested readers can benefit significantly and scientifically from the proceedings and find it rewarding in the process.

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