

“New Singing of Ancient Poems” in music education of primary and secondary schools

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Abstract. "The new singing of ancient poetry" refers to a musical innovation form that takes the ancient poetry culture as the source of lyrics and rearranges the melody with modern music style and lasting appeal. It makes ancient poetry discourse from the perspective of music and breaks the barriers to understanding the ancient poetry culture. In recent years, Chinese ancient poetry has attracted more and more people's attention and love because of its unique value of recreation in music, and has become an important source of poetry and music. Through the discussion of the form of "new singing of ancient poetry", this paper hopes to arouse some music educators in primary and secondary schools to pay attention to how to guide students to learn the music culture of ancient poetry, so that the traditional culture of ancient poetry can play its charm in music education of primary and secondary schools.

1 The meaning of "New Singing of Ancient Poems" in music education

1.1 Meaning of "New Singing of Ancient Poems"

"New singing of ancient poetry" refers to a musical innovation form that takes the ancient poetry culture as the source of lyrics and rearranges the melody with modern music style and lasting appeal. The so-called "new" is more reflected in bringing modern art into traditional culture, building a fierce collision between modern music culture and ancient traditional culture based on the emotional trend of lyrics, making traditional culture closer to modern people's emotional understanding, so as to modernize the tradition. As the name implies, "new singing of ancient poetry" is a way to make ancient poetry discourse from the perspective of music, so that modern people can more easily understand the poet's feelings, close to the poet's life, and break the barriers to modern people's understanding of ancient poetry culture. "New Singing of Ancient Poetry" focuses on using modern music to stimulate modern people's love for traditional ancient poetry culture, so as to achieve the effective combination and collision of traditional culture and modern music.

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1.2 The meaning of "New Singing of Ancient Poems" in music education

The culture of ancient poetry is the crystallization of the wisdom of the Chinese people, and is a concentrated reflection of the psychological characteristics and way of thinking of the Chinese nation. With the deepening of curriculum reform in China, attaching importance to the traditional culture of ancient poetry has become an indispensable part of music education in primary and secondary schools. However, due to the simple language and profound artistic conception of ancient poetry culture, in the past music teaching classes in primary and secondary schools, learners lacked interest in their learning, and it was difficult to understand the cultural flavor expressed therein. Therefore, the teaching of the integration of ancient poetry culture and music has become a concern of music educators. With the development of the times, taking the form of "new singing of ancient poems" as a new attempt has become a teaching method for music educators to study the music teaching of ancient poems. "New Singing of Ancient Poems" adorns the ancient poetry culture with modern music style, making the ancient poetry music more musical and interesting in the process of interpretation, so as to mobilize students to take the initiative to learn the cultural knowledge of ancient poetry and understand the cultural charm and polarity of ancient poetry culture, which not only meets the requirements of ancient poetry culture teaching, but also promotes the excellent traditional culture of the Chinese nation.

2 The value significance of ancient poetry culture in primary and secondary school music education

2.1 Cultivate the learning interest of the learning subject

Ancient poetry is a long history and culture in China, is one of the main forms of literature, with high literary and artistic value. The ancient poetry music culture is an important part of the primary and secondary education in China, but the traditional poetry music teaching is still just to help students understand music, music and simple understanding of songs. The teaching method is too conservative, which easily gives students the illusion that the ancient poetry culture is too boring and tasteless, causing students to be tired of learning, unwilling to take the initiative to learn the ancient poetry culture and feel the connotation of the ancient poetry culture. It can be seen from this that as a new teaching method, "New Singing of Ancient Poems" teaches students ancient poetry culture from a new perspective of modern music, enables students to learn ancient poetry culture under the rhythm of modern music that they understand themselves, enables students to feel the beauty and charm contained in ancient poetry through hearing, and gives students a new hearing experience, which is one of the effective ways to stimulate students' active learning interest.

2.2 Improve the comprehensive quality of the learning subject

Ancient poetry culture is the essence of Chinese excellent traditional culture and the treasure of Chinese art. As far as the spreading time and influence are concerned, ancient poetry culture itself has great advantages. In the Han Dynasty, there had been Yuefu poetry that integrated music and ancient poetry culture. In modern China, school songs also appeared. Both of them were based on the ancient poetry culture as the source of lyrics, and combined with the music style at that time to fill in songs and sing songs. It can be seen from this that there is a retroactive existence of "ancient poetry and new singing" as a teaching method. This method has been proved to be feasible by time, and this teaching method enables students not only to learn ancient poetry culture and modern music style,

but also to trace back to history, experience the artistic charm of ancient poetry music culture in each period, so as to improve their comprehensive quality.

2.3 Inherit the excellent culture of the Chinese nation

With the deepening of curriculum reform in China, attaching importance to the traditional culture of ancient poetry has become an indispensable part of music education in primary and secondary schools. In the music education of primary and secondary schools, taking the "new singing of ancient poems" as a teaching form, and transforming the ancient poetry culture into the form of modern music for singing, can not only enrich the cultural connotation of students, but also show the charm of China's excellent traditional culture to students, thus effectively inheriting the excellent culture of the Chinese nation. China's music curriculum standards clearly put forward the value of music curriculum, which is to provide students with beautiful experience, cultivate emotions, inspire wisdom, develop the possibility of creation, and inherit the excellent traditional culture of the Chinese nation. China is a civilized country with 5000 years of cultural heritage, and ancient poetry culture is an indispensable part of Chinese cultural heritage. In the music education of primary and secondary schools, it is necessary to strengthen the learning of ancient poetry culture in the form of "ancient poetry and new singing", so that students can experience the charm of Chinese poetry culture with a new sense of hearing, which can not only strengthen the effective interaction between music and literature, but also achieve the goal of cultivating students' feelings and providing students with a sense of beauty in a unique and not simple teaching method, and can effectively inherit the excellent traditional culture of China.

3 Application of "New Singing of Ancient Poems" in music education of primary and secondary schools

Ancient poetry culture is an important part of music education in primary and secondary schools. It is also an important breakthrough for music educators in primary and secondary schools to find new ways of improvement to adapt to the teaching methods that primary and secondary school students are willing to actively accept. "New Singing of Ancient Poems" makes ancient poems discourse from the perspective of modern music, breaks the barriers of students' understanding of ancient poetry culture, and effectively promotes the education of ancient poetry music culture.

3.1 A case of promoting the aesthetic value of students by "Singing Ancient Poems New"

"Dwelling in the Mountains at Autumn Night" is a poem by Wang Wei, a poet of the Tang Dynasty. It is a traditional chapter of Chinese culture that focuses on primary and secondary school compulsory education. The whole poem expresses the poet's love for the beautiful life of the mountain village with a beautiful picture of the mountain village in the evening when the autumn rain is sunny. The scene of Living in the Mountain at Autumn Evening is clearly expressed, and the students have a clear understanding of its artistic conception. It is a typical work of the teaching form of "ancient poetry and new singing". In the music teaching of primary and secondary schools, the poem "Dwelling in the Mountains at Autumn Evening" is introduced into the music education of primary and secondary schools in the form of "ancient poetry and new singing", so that students can express their yearning for the beautiful scenery of natural villages on the basis of modern music they know, and the known drives the unknown, thus enriching the unknown. It can be inferred that the

"new singing of ancient poetry" is an effective way for music educators in primary and secondary schools to give students the artistic conception and emotion of ancient poetry culture, and it is also one of the effective ways for music educators in primary and secondary schools to improve students' aesthetic feelings.

3.2 A case of promoting the aesthetic value of students by "Singing Ancient Poems New"

The Song of the Chiles is a poem that most Chinese people are familiar with. It is a traditional chapter of Chinese culture that is the focus of primary and secondary school compulsory education. Although the number is short, the scenes are clearly expressed and the contrast is clear. It completely outlines the vast, rich and desirable scenery of the northern grassland. It is a classic work of ancient folk songs. In the music teaching of primary and secondary schools, in the form of "new singing of ancient poems", the use of modern music style can add exaggeration to the picture sense of "Chiles", which can effectively enable students to experience the vast grassland, more deeply understand the emotions expressed by poets, and stimulate students' interest in ancient poetry culture in the perspective of cultivating students' aesthetic outlook, so as to achieve effective teaching of ancient poetry music culture. It can be inferred that the "new singing of ancient poetry" plays an important role in the infiltration of ancient poetry culture into music education in primary and secondary schools. For music educators in primary and secondary schools, cultivating students' aesthetic ability in the form of "new singing of ancient poems" is one of the effective ways to improve students' aesthetic value.

In the music education of primary and secondary schools, the performance of "Dwelling in the Mountains at Autumn Dusk" and "Chile Song" tends to cultivate students' aesthetic ability, so that students can experience and feel the beauty in the real world, so as to stimulate students to love the ancient poetry music culture and experience the artistic charm of ancient poetry music culture in each period, so as to improve students' comprehensive quality and promote the orderly development of music education in primary and secondary schools. "New singing of ancient poetry" is a new teaching form, which makes ancient poetry discourse from the perspective of music and breaks the barriers to cultural understanding of ancient poetry. Ancient poetry is the essence of Chinese traditional culture, the crystallization of the wisdom of the Chinese people for more than 5000 years, and has profound cultural heritage. In recent years, Chinese ancient poetry has attracted more and more people's attention and love because of its unique value of recreation in music, and has become an important source of poetry and music. Through the discussion in the form of "new singing of ancient poetry", this paper hopes to arouse some music educators in primary and secondary schools to discuss how to attract students' enthusiasm for the music culture of ancient poetry, so that they can better and more comprehensively understand China and Chinese culture, achieve the ultimate goal of inheriting traditional music culture, and make the traditional culture of ancient poetry play its unique charm in the inheritance of modern music culture. It also makes the music culture of ancient poetry get more extensive attention and understanding in the music education of primary and secondary schools.

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