The problem of morality and humanity in the work of the Chechen poet Umar Yarichev

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Abstract. This article discusses the issues of the creative path of U. Yarichev. Using the example of several works, a small analysis of poetic works was carried out. The work of this poet is permeated with high human morality and philosophy, kindness and faith in the best. Issues of the author's creative and life path are also covered.

1 Introduction

War is a recurring theme in Yarichev’s work, reflecting an enduring anthropological motif in global literature that portrays conflicts across different times and societies. As humanity’s most profound tragedy, war has consistently sparked creativity, particularly among poets, musicians, and artists who possess sensitive souls and refined spiritual sensibilities. They are compelled to confront this timeless subject, finding in its turmoil and precariousness a wellspring of profound experiences and philosophical revelations.

When Yarichev speaks of war and interprets it through his art, he draws from his own harrowing experiences, processing them through his heart and accepting them as part of his painful life journey. This is why his war poetry is so emotionally charged, deeply rooted in artistic expression, and conveys a tragic sense of the senselessness and cruelty of war, which demands such immense sacrifices.

2 Materials and methods

The sensitivity of his poetry is very close not only to folk poetry, but by carefully reading his lines we can discover the trends of the poets of Russian literature of the twentieth century. Love for the homeland is boundless in the poet’s work, they are permeated like the strings of a singing guitar, like the fresh air of a spring thief. Of course, this does not mean that the author moves away from drama, on the contrary, we see both drama and integrity in his work.
The theme of Umar Yarychev are certainly wide: the fatherland, loyalty, honor, duty, friendship, fidelity, devotion, love... He does not stay away from people who are sad, sorrowful, he is always embraced by a sense of responsibility, mutual assistance, compassion for people.

3 Results and Discussion

The work of Umar Yarichev is permeated with high human morality, patriotism and courage. But in the first place is still high humanity and citizenship. Each poem by a given author has its own history and direction; a poem is a parting word, a poem is a call. Of course, we feel literature more when we read it; poetry speaks for itself. The poet composed very meaningful lines after returning to his native village of Kulary (the poet’s small homeland).

I'll go to my home And I'll knock on the window. Again half-sad and familiar, The mother will cling to the glass with hope, Like a heart, a window will open for me, He strokes his cheek with his hand, Touches another's head, And I will cling to her hand. Returning to the mountain rivers, To the narrow path above the cliff, To the almost forgotten churek, What smells like sun and ash, To the gorges where the mountains are harsh The times are preserved by legends, To the native land, without which On market day I am worthless.

Such sincere words can only be written by a person who greatly yearned for his father’s home, for his homeland...

And, of course, Umar Yarichev and his own gave these lines an artistic, ethical coloring. I may be one of the few Who is chosen in the light of day... Where and what roads? They lead— I don’t know—me, I am the spark of the blind dawn I am a bundle of suffering and dreams... There's no answer left in me I turned into a question! [1]

Yarichev’s journey into poetry was inspired by his admiration for the great poet A.S. Pushkin, whose every line was a revelation for the young boy. As his reading expanded, so did his knowledge of poetry, encompassing Russian, English, Italian, and Oriental works. His first poem was published in the Grozny regional newspaper “Testaments of Ilyich” in 1961. From
The path extends to the entire Caucasus. It is no coincidence that people listen to him like a prophet, holding their breath. They listen again and again. And they hear. The culmination of the war—scorched lyricism was the poem “Shout out the war to poetry...” One cannot help but believe the poet. For other, no less significant, lines from “Sketches” follow. Children enthusiastically play war. He passes by an armored personnel carrier with soldiers, who are like children for mothers. And the poet turns to us: “Oh people, it’s not good when boys play in a real war.”

Yarichev’s poetry is distinguished by sincerity, high citizenship and patriotic orientation, the rich palette of his Russian language, with which the lyricist has not been separated for 55 years. And here are the lines born “in Yesenin’s homeland”:

Everything is forgotten: and the storms of existence
And the pain and oppression of the burning world...

Star of Hope... Maybe I am too
Someday I will comprehend the secret of
the lyre...

Doubt is always inseparable from talent.


Yarichev’s writing is characterized by all the poet’s works; they became his unique poetic credo:

When the voice of truth turns into a rustle
Lips burned by fire and wind,
Let the poet be stingy with conversations,
You will not be stingy with good deeds!

artistic almanac “Voice of the Caucasus” [4]
Umar Yarichev's lyrics are individual, with a clear national character, and original in their speech structure. His sensitive, nervously moving verse is close not only to folk poetry; in it, like an underground rumble, one can hear an echo with Blok, one can feel a hint of the tonality of Bunin, even Fet. The poetic originality of Umar Yarichev is rooted not only in the ability to arrange words in his obviously inherent order, but in a special intonation-syntactic structure, in a vivid concentration of lexical material, in the culture of the figurative system, in polysyllabic and spiritualized content, in the integrity of the perception of living reality.

This is the poetry of faith in man. In his poems he glorifies courage and devotion to duty and honor, because these are the qualities that a person always needs in order to distinguish good from evil and defend good and his spiritual values.

The work of Umar Yarichev attracts one with sincerity of feelings and thoughts, simplicity of presentation, and brightness of poetic images. And all of Umar’s poetry has one thing in common—high citizenship and humanism.

Over the years, U. Yarichev’s poetry gained strength, and his creative skill grew stronger. This can be seen in his collections of poems and poems, published in different years. The Chechen-Ingush book publishing house published his books; “The Source” (1979), “On the Way” (1985), “The Path of Memory” (1989), “Avalanche of Time” (1991), and already in the Chechen publishing house-“In the Clip of Time”, “Between Past and Future”, “Favorites” (2011), “Half a Century in Lyrics” (2013). He effortlessly and skillfully, with the brush of a great artist, develops the material he needs, giving the poems even greater sonority and expressiveness. It should also be noted that Yarichev studies and uses not only his native Chechen folklore, but also Russian and other peoples of the world. Each poem by Umar Yarichev is a confession of the lyrical “I” in its convulsive thirst for self-expression. The collection “Between Past and Future” is the matter that the poet is looking for. Poetry is the essence that cannot be expressed in words. We will never be able to fully discern the dark line that looms somewhere beyond the line of tangible reality.

A woman has her own cool share,
What men will never know—
Carry in the throes of joy and pain
Live connection of times through the years
Then lull you into a sleepy cradle
Childhood dreams on the bright shore...

O motherhood of women, indeed,
We are deeply indebted to you.
Ultimately, everything in life changes...
Words are like wax in the hands of time.
But the word Mother is always sacred
In all the different languages of the earth.
And keeps in the spring chime
Our world is in a boil of joy and torment
Not on elephants, but in gentle palms
Such omnipotent... gentle female hands.

In March 1979, the newspaper “Komsomolskoe Plyemya” published the poem “Pigeon Bazaar”. The next day, the Chairman of the Writers' Union of the Chechen Autonomous Soviet...

...
poems entitled “Source” was published in Russian. This collection of poems “Istok” was
presented by Umar Yarichev to Idris Bazorkin for his seventieth birthday in 1980.

Yarichev Umar Denilbekovich is a talented Chechen poet. He very subtly and lyrically
expresses the Chechen soul in the Russian language, which is generally accessible in Russia.
The beautiful legend about the dechig-

4 Conclusion
Several of Yarichev’s works exemplify modern historical romanticism within the national
literatures of the North Caucasus and the broader domestic literary landscape. The poet
dedicates some of his poems to heroes of bygone eras, with his work strikingly resonating
with the Russian romantic historical narratives of the early 19th century. The central themes
in Yarichev’s historical pieces are civic duty and the love of freedom, reflecting his moral
choice to forgo personal interests. Much like the historical storytellers of his time, such as
Bestuzhev, Yarichev is drawn to eras and events that can be linked to contemporary times
through clear and relatable allusions and associations.

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